

Guitar

Vieni Su

(Say You Love Me Too)

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& J. Caney

This guitar score is written for a 3/4 time signature in the key of A major (indicated by three sharps: F#, C#, G#). The music is organized into measures, with measure numbers 8, 16, 24, 31, 39, 47, 55, 63, and 71 marking the beginning of new lines. The score includes various guitar-specific notations such as barre lines, slurs, and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and a repeat sign.

Chord symbols: F#7, F#7 Bmi7, Bmi, G°7, A, A7, A, Bmi, E7, Bmi E7, A, A, A, A Ama7, F#7, F#7, Bmi, E7, A, p, E7, A, A, A, A, A, A, Bmi, Bmi, E7, E7, E7, E7, E7, Bmi E7, A, A, A, A, F#7, F#7, Bmi, E7, A, E7, A, A, A, A, Bmi, E7, Bmi E7, A, A, A, A Ama7, F#7, F#7, Bmi, E7, A.

Dynamic markings: *f*, *mp*, *mf*, *f*, *p*, *mp*, *f*, *mp*, *mf*, *ff*.

Section markers: [A], [B], [C].